

PAVILION

contemporary art & culture magazine / #10-11
WHAT WAS SOCIALISM, AND WHAT COMES NEXT?

CAPITALISM
SOCIALISM

18€ / 21€ / 25 RON



ISSN 1841-7337

COLUMN

5 What Was Socialism, and What Comes Next

Katherine Verdery

AROUND

17 Adorno On Late Capitalism: Totalitarianism and the Welfare State

Deborah Cook

34 The Attitude of Classical Marxism Toward Art

David Walsh

58 The Gătaia Experiment

Ovidiu Pecican

64 Socialism, Avant-Garde, and the Western Europeans

Tincuța Pârv

68 Denationalized States and Global Assemblages

Magnus Wennerhag in dialogue with Saskia Sassen

78 A Portrait of the Rebel Consumer Opressed by Life

Pascal Bruckner

WHAT WAS SOCIALISM, AND WHAT COMES NEXT?

81 Synthesis: Retro-Avant Garde Or Mapping Post-Socialism

Marina Gržinić

92 Marxism News

Cosmin Gabriel Marian

94 Lenin's Century: Bolshevism, Marxism, and the Russian Tradition

Vladimir Tismăneanu

106 Of Butchers and Policemen: Law, Justice and Economies of Anxiety

Gunalan Nadarajan

116 Can Lenin Tell Us About Freedom Today?

Slavoj Žižek

126 The Bipolar World Has Ended. What Comes After?

Chantal Mouffe

134 Apocalyptic Spirits: Art In Postsocialist Era

Miško Šuvaković

142 Empty Pedestals

Ana Peraica

148 Numismatics of the Sensual, Calculus of the Image: The Pyrotechnics of Control

Jonathan L. Beller

166 The Theory of revolution in The Manifest of the Communist Party

Cătălin Avramescu

EXTENT

175 Mud

Xavier Ribas (with a text by Felix Vogel)

182 End Station

Elmgreen and Dragset (with a text by Dana Altman)

190 The Right Socialism

Dan Perjovschi

198 Notes on the Disappeared: Towards a Visual Language of Resistance

Chitra Ganesh+Mariam Ghani

206 Monumental and Personal Modernism

Marjetica Potrč

216 La Inmovilidad

Vincent Delbrouck

224 Corrections

Rassim (with a text by Iara Boubnova & Luchezar Boyadjiev)

232 Machine Shall be the Slave of Man but Man Shall not Slave for Machine

Olivia Plender

238 ¡Protesta!

Taller Popular de Serigrafía

244 Incident

Hüseyin Alptekin (with a text by Raluca Voinea)

250 Sartre kommt nach Stammheim

Naeem Mohaiemen

256 NSK State

Irwin (with a text by Juliane Debeusscher)

262 Pioneers

Ciprian Mureșan

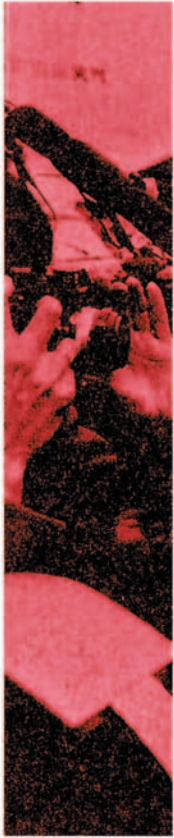
268 (another) point of view

Olga Kisseleva

274 Biographies

Sartre kommt nach Stammheim

by Naeem Mohaiemen



i



have the feeling



it has started



a little soon

(Modell Deutschland - a good future for us)



Sartre kommt zu Stammheim
collage+pen on paper, 2007

Text sketches are from 1976 SPD election poster and Sartre's letter after Stammheim. The visit to Baader was at request of Meinhof, following Holger Meins' starvation death. I came as a man of the Left in sympathy with any Left-wing group in danger. But the meeting was a disaster. Within three years, all four Stammheim high-security prisoners - Ensslin, Raspe, Baader and Meinhof - had committed suicide. Sartre's Stuttgart chauffeur Hans Joachim Klein joined Carlos the Jackal to hijack the OPEC ministers meeting. Later he denounced slaughter politics (shotthyo Selucas!). To Baader, Sartre is the old left. I thought I was dealing with a friend, but they sent me a judge, not someone who knows that fucking is like shooting. Sartre's foreword to Fanon vs. fantasies of bludgeoning a working class into solidarity. Generational zeitgeist in twilight of romantic violence. | shobak.org |