



## INTRODUCTION

This Artist Project is the culmination of a series of dialogues between artist Naeem Mohaiemen and researcher Uroš Pajović on the relative absence of Non-Aligned Movement co-founder and former President of Yugoslavia, Josip Broz Tito, from Mohaiemen's 2017 video installation on the history of the movement. First shown at Documenta 14, Kassel, in 2017, *Two Meetings and a Funeral* is a three-channel installation that unfolds as a series of conversations between Vijay Prashad, Samia Zennadi, Atef Berredjem, Amirul Islam, and Zonayed Saki that chart a history of the Non-Aligned Movement, founded in 1961 after the groundbreaking Bandung Conference of 1955.

For this special issue of *ARTMargins*, Pajović becomes a new collaborative interlocutor within the framework of *Two Meetings and a Funeral*, following a screening of the work in Berlin in 2017, during which Pajović noted the occlusion from Mohaiemen's film of Yugoslavia, one of the three founding countries of the Non-Aligned Movement, along with India and Egypt. In historical terms, Pajović's text reintegrates the Yugoslav bloc federation into *Two Meetings and a Funeral* post facto. Mohaiemen in turn responded to Pajović's text with a series of images from unused footage collected for the original work. While Pajović's text concludes with a hopeful view of the potential of