

## *'Jole Dobe Na': The afterlife of caregivers*

Naeem Mohaiemen's film, a 2021 Berlinale selection, is a pensive reverie about mortality and caregiving, all the more relevant in the time of covid-19



A still from 'Jole Dobe Na'. Photo by Moinak Guho

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South Asian experimental films have it tougher than most, having to survive the onslaught of Bollywood and other mainstream cinemas and playing in art and film festivals and galleries. Yet two experimental films, punching above their weight, were the only ones chosen from the subcontinent for this year's 71st Berlin International Film Festival. These are Delhi photographer Sohrab Hura's *The Coast*, a short, and Bangladeshi film-maker Naeem Mohaiemen's experimental feature *Jole Dobe Na* (Those Who Do Not Drown). Both are playing in the Forum Expanded section, which explores the penumbra between cinema and the other arts.

Responding to the ongoing covid-19 pandemic, the Berlinale has been split in two parts. In the first part, the film programme was shown online at the European Film Market from 1-5 March. In the second part, the Summer Special, physical screenings are scheduled to take place from 9-20 June in Berlin cinemas, where both films are slated to be screened. *Jole Dobe Na* will also be shown in the Forum Expanded Exhibition, *The Days Float Through My Eyes*, at the Savvy Contemporary gallery in Berlin, from 18 May-16 June. And the film is currently showing at the Experimenter Gallery, Hindustan Road, Kolkata, till 14 April (prior registration required at [www.experimenter.in](http://www.experimenter.in))

<https://lifestyle.livemint.com/how-to-lounge/movies-tv/jole-dobe-na-the-afterlife-of-caregivers-111617737376466.html>